

Barnsley Academy – Year 7 Art & Design Curriculum Overview 2023-24

Rotation 1 (Art PTW) FORMAL ELEMENTS		Rotation 2 (Art KKI) PORTRAITURE		Rotation 3 (Food LEL) FOOD & NUTRITION	
	Class Focus		Class Focus		Class Focus
Week 1	<p>Title: Formal Elements Theme: Ordinary/Extra Ordinary Artefact: A4 Still Life Historical: ?? Contemporary: Michael Craig Martin/Rosalind Monks</p> <p>Baseline grid drawing assessment – Can of pop</p> <p>KPI: Making, Knowledge</p>	Week 1	<p>Title: Off with your Head Theme: Ordinary/Extra Ordinary Artefact: A3 Self-Portrait using mixed media processes Historical: Naum Gabo/Picasso Contemporary: Rupert Shrive</p> <p><i>How do artists tell stories?</i> Introduction to art brief and discuss final artefact. Create visual mind map through the exploration of Mono printing.</p> <p>KPI: Knowledge</p>	Week 1	<p><i>What are the 4C's Related to Food Hygiene?</i></p> <p>Health and Safety, Cooking, Cleaning, Cross Contamination, Chilling- safe routines in the food room.</p> <p>KPI: Knowledge</p>
Week 2	<p><i>What is pattern?</i></p> <p>Exploring mark making with as a visual language.</p> <p>Understanding what constitutes a pattern.</p> <p>Explore work of Rosalind Monks' Zentangle insects inc. Big Class Read.</p> <p>KPI: Making, Knowledge</p>	Week 2	<p><i>How can we draw accurate facial features?</i></p> <p>Understand how to use the Cambridge mapping technique to demonstrate facial features</p> <p>KPI: Making, Knowledge</p>	Week 2	<p><i>What is the eat well guide?</i></p> <p>Nutrition Identify sections of eat well guide, food groups and function in the body.</p> <p>KPI: Knowledge</p>
Week 3	<p><i>What is the difference between a shape and a form?</i></p> <p>Developing understanding of tone and the difference between shapes and forms inc. Big class Read</p> <p>KPI: Making, Knowledge</p>	Week 3	<p><i>What techniques can be used to ensure facial proportions are evenly divided?</i></p> <p>Identify three proportions of the face. Create one self-portrait blind contour wire drawing and produce a three-quarter self-portrait tilt.</p> <p>KPI: Making, Knowledge</p>	Week 3	<p>Practical- Pizza Toast Knife Skills and Bridge and claw Sensory Analysis, taste, texture and appearance of foods.</p> <p>KPI: Making, Evaluation</p>
Week 4	<p>Closing the gap</p>	Week 4	<p><i>How can we make realistic flesh tones using one base colour yellow ochre?</i></p> <p>Demonstrate colour mixing using acrylic paint. Application of flesh tones using a single contour line.</p> <p>KPI: Making, Knowledge</p>	Week 4	<p>Practical- Shortbread</p> <p>Weighing, mixing, shaping</p> <p>KPI: Making, Evaluation</p>
Week 5	<p><i>What is Op Art?</i></p>	Week 5	<p><i>Exploring how Cubist artists used multiple perspectives to create fragmented self-portraits?</i></p>	Week 5	<p><i>What is free range and intensive farming?</i></p>

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Week 11	<p>Michael Craig Martin and Bridget Riley inspired Still Life Closing the gap</p> <p>KPI: Making</p>		<p><i>In terms of Art, what does mix media process mean?</i></p> <p>Week 11</p> <p>Identify four types of collage and complete one self-portrait section using found materials</p> <p>KPI: Making</p>		<p><i>What are the effects of sugar on the body?</i> <i>Effects on teeth, heart, kidneys.</i></p> <p>Week 11</p> <p>KPI: Knowledge</p>	
Week 12	<p>Evaluation and write up</p> <p>KPI: Evaluating</p>		<p><i>Why it is a self-critique an important technique for artists?</i></p> <p>Closing the Gap Judge and peer assess others work. Write a self-evaluation and statement of intent for final self-portrait illustration.</p> <p>KPI: Evaluating</p>		<p>Closing the Gap - literacy, practical skills choice</p> <p>Cultural- Polish Food Dish</p>	
Week 13	<p>Grid drawing assessment – crushed can of pop</p> <p>KPI: Making</p>		<p>Week 13</p> <p>Grid drawing assessment – Face or facial feature(s)</p> <p>KPI: Making</p>		<p>Week 13</p> <p>Theory Assessment - nutrition, hygiene, food provenance and cooking skills.</p> <p>KPI: Knowledge</p>	